

FORTY-FIFTH THOUSAND.

Sung at a Choral Festival in Downpatrick Cathedral, and also at the Festival of
the Redmireshire and Wyeside branch of the Brecon Archidiaconal Choral Union.

« EASTER ANTHEM. »

I am He
that Liveth.

COMPOSED BY

CALEB SIMPER,

*Organist and Chormaster, Barnstaple, late Organist of St. Mary Magdalene, Worcester.
Composer of Fifteen Prize Tunes.*

Price Fourpence. Tonic Sol-fa, Threepence.

Also by the same Composer, the following Popular
Easter Anthems:—

Awake, thou that sleepest	—	—	—	(Tonic Sol-Fa, ad.)	—	3d.
Christ is risen	—	—	—	—	—	4d.
The Lord is my strength	—	—	—	—	—	3d.
If we believe that Jesus died	—	—	—	—	—	3d.
Hallelujah! now is Christ risen	—	—	—	—	—	3d.
Behold, there was a great earthquake	—	—	—	—	—	3d.
Why seek ye?	—	—	—	—	—	3d.
He is risen	—	—	—	—	—	3d.

(For complete List of Compositions see back page.)

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I AM HE THAT LIVETH.

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CALEB SIMPER.

REV. I. O. 18, 5, 6.

Andante sostenuto.

VOICE C

ORGAN, {
Gt. Diap. with Sw. to Principal closed.
Ped.

Andante sostenuto.

RECIT. and ARIA for BASS, (or other suitable voice) or FULL CHOIR unison. ad lib.

I heard a Slower.

 Sw. Coda voce.

voice as the sound of ma - ny wa - ters, as the sound of ma - ny wa - ters,

say ing un - to me, say ing un to me,

The musical score consists of four staves. The top staff is for the Organ, divided into two sections: 'Gt. Diap. with Sw. to Principal closed.' and 'Ped.'. The second section includes a pedal point. The second staff is for the Voice, starting with a sustained note. The third staff is for the Organ, continuing from the previous section. The fourth staff is for the Bass, with lyrics provided: 'I heard a', 'Slower.', 'Sw.', 'Coda voce.', 'voice as the sound of ma - ny wa - ters, as the sound of ma - ny wa - ters,' and 'say ing un - to me, say ing un to me,'. The score uses various dynamics and performance instructions like 'Andante sostenuto.' and 'ad lib.'

Cos expressionis.

I am He that liveth, I am He that liveth, I am He that

mf *f* *p*

liveth, that liveth and was dead; and, be hold, I am a -

f *p*

live for ev er-more, A - men; and have the keys of hell and death, the

f *p*

keys of hell and death. I am He that liv - eth, I am He that

mf *f* *p*

I am He that liv - eth, I am He that

mf *f* *p*

I am He that liv - eth, I am He that

mf *f* *p*

I am He that liv - eth, I am He that

mf *f* *p*

rall. *a tempo.*

Gt. a tempo.

Ped. Bass. lower.

*This movement may be rung throughout as a Solo if desired

3

cres.

liv - eth, and, be - hold, I am a - live, a - live for ev - er - more.
cres.

liv - eth, and, be - hold, I am a - live, a - live for ev - er - more.
cres.

liv - eth, and, be - hold, I am a - live, a - live for ev - er - more.
cres.

liv - eth, and, be - hold, I am a - live, a - live for ev - er - more.

p

ff rall.

tempo lento.

p

dolce.

Un - to Him that loved us, un - to Him that

dolce.

Un - to Him that loved us, un - to Him that

dolce.

Un - to Him that loved us, un - to Him that

dolce. ♩ = 88.

Un - to Him that loved us, un - to Him that

p

loved us, and wash'd us from our sins, . . . and wash'd us from our sins, . . . and
 loved us, and wash'd us from our sins, . . . and wash'd us from our sins, . . . and
 loved us, and wash'd us from our sins, and wash'd us from our sins, and
 loved us, and wash'd us from our sins, and wash'd us from our sins, and

rall. p *a tempo.*
 wash'd us, wash'd us from our sins in His own blood, and hath made us kings and
rall. p *a tempo.*
 wash'd us, wash'd us from our sins in His own blood, and hath made us kings and
rall. p *a tempo.*
 wash'd us, wash'd us from our sins in His own blood, and hath made us kings and
rall. p *a tempo.*
 priests un - to God and His Fa - ther, hath made us kings and priests un - to
 priests un - to God and His Fa - ther, hath made us kings and priests un - to
 priests un - to God and His Fa - ther, hath made us kings and priests un - to
 priests un - to God and His Fa - ther, hath made us kings and priests un - to

ral.

Maestoso.

God and His Fa - ther. Maestoso.
ral.

God and His Fa - ther. Maestoso.
ral.

God and His Fa - ther. Maestoso.
ral.

God and His Fa - ther. Maestoso. $\text{♩} = 120$

ral. Gt. ff > > >

To Him be glo - ry, be glo - ry and do - min - ion, to
To Him be glo - ry, be glo - ry and do - min - ion, to
To Him be glo - ry, be glo - ry and do - min - ion, to
To Him be glo - ry, be glo - ry and do - min - ion, to

Him be glo - ry, be glo - ry and do - min - ion, for ev - er and
Him be glo - ry, be glo - ry and do - min - ion,
Him be glo - ry, be glo - ry and do - min - ion, for ev - er and
Him be glo - ry, be glo - ry and do - min - ion,

Full Ssn.

6

ev - er, for ev - er and ev - er, be glo - ry and do min - ion for
be glo - ry and do min - ion for
ev - er, for ev - er and ev - er, be glo - ry and do min - ion for
be glo - ry and do min - ion for
Gt. > >
ev - er and ev - er.
ev - er and ev - er.
ev - er and ev - er,
ev - er and ev - er, To Him be glo - ry and do min - ion,
min - ion, for ev - er, for ev - er, be glo - ry and do -
for ev - er, for ev - er, he glo - ry and do -
for ev - er, for ev - er, be glo - ry and do -
for ev - er, for ev - er, be glo - ry and do -

A musical score for four voices (SATB) and organ. The vocal parts sing a three-line phrase: "min-ion. To Him be glo-ry, be glo-ry and do-min-ion, to". This phrase is repeated three times. The organ part consists of a bass line and harmonic chords. The music is in common time, with a key signature of one flat.

Him be glo - ry, be glo - ry and do - min - ion, for ev - er and
Him be glo - ry, be glo - ry and do - min - ion, for ev - er and
Him be glo - ry, be glo - ry and do - min - ion,
Him be glo - ry, be glo - ry and do - min - ion,
Him be glo - ry, be glo - ry and do - min - ion,

Sw.

Tutta.

ev - er, for ev - er and ev - er, be glo - ry and do - min - ion, for
Tutta.

ev - er,
mf be glo - ry and do - min - ion, for
Tutta.

for ev - er and ev - er, be glo - ry and do - min - ion, for
Tutta.

be glo - ry and do - min - ion, for
Tutta.
Gt.

8

Adagio.

ev . er and ev . er, *Adagio. for ev . er and for ev .*

ev . er and ev . er, *Adagio. for ev . er and for ev .*

ev . er and ev . er, *Adagio. for ev . er and for ev .*

ev . er and ev . er, *Adagio. for ev . er and for ev .*

a tempo. Grandioso.

er. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A - men. Al - le -
a tempo. Grandioso.

er. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A - men. Al - le -
a tempo. Grandioso.

er. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A - men. Al - le -
a tempo. Grandioso.

a tempo. Grandioso.

lu - ia, Al - le - lu - ia, Al - le - lu - ia. A - men. A - men.

lu - ia, Al - le - lu - ia, Al - le - lu - ia. A - men. A - men.

lu - ia, Al - le - lu - ia, Al - le - lu - ia. A - men. A - men.

lu - ia, Al - le - lu - ia, Al - le - lu - ia. A - men. A - men.